

Interact II

Barry Moon

(2002)

Performance Notes:

Interact II is a piece in open-form. All pages must be visible to the performer, and materials can be freely reordered in response to the computer. The computer analyses pitch and attempts to determine where in the score the performer is playing. The more sequential the material played, the more likely the computer will pick up on where the performer is in the score.

There are three major parts to the score, marked Motion, Emotion, and Dialogue. There is a 'normal' sequential order to the Motion and Emotion parts, whereas the Dialogue part is completely open and should be visited occasionally to provide a dialogue with other materials. The normal sequential order for the Motion and Emotion parts is to play measures in the upper staff from top to bottom, as one would read most scores. The measures in the lower staff are to be played in reverse order. Switching between upper and lower staves within close proximity is encouraged.

Motion

slowly gliss  
n long as possible

pp

t123 567  
t123 5  
t1234 6/7 t1234 7 t1234 6/7

gliss

play

sing

f

fast erratic vibrato - half lifting 5  
fast erratic vibrato - half lifting 4

t1 345 t12 45

1234 6 -3 +3 -3 +3 -3

12 456 -4 +4 -4 +4

play

sing

slowly gliss > lift thumb < ?

p f > place thumb <

t123456... -3 -4 -3 -4 -34

p gliss

sliding 5 on  
slowly gliss

mf

t12 6/7 t12 4 6/7 (slow trill 4)

t1234 67 t1234 7 (trilling 6)

f p

-120

t123 567

t12 56/7

t12 456

3

3

3

3

3

3

3

3

3

3

A musical score for two voices (Soprano and Alto) across six measures. The music is written on a single five-line staff.

**Measure 1:** Soprano: Rest. Alto: Eighth note, eighth note tied to a sixteenth note.

**Measure 2:** Soprano: Eighth note, eighth note tied to a sixteenth note. Alto: Eighth note, eighth note tied to a sixteenth note.

**Measure 3:** Soprano: Eighth note, eighth note tied to a sixteenth note. Alto: Rests.

**Measures 4-5:** Soprano: Eighth note, eighth note tied to a sixteenth note. Alto: Eighth note, eighth note tied to a sixteenth note.

**Measure 6:** Soprano: Rest. Alto: Eighth note, eighth note tied to a sixteenth note.

A musical score consisting of five staves of six measures each. The top two staves are treble clef, the middle two are bass clef, and the bottom is also bass clef. Measures 1-3 show eighth-note patterns with sixteenth-note grace notes. Measures 4-6 show eighth-note patterns with eighth-note grace notes. Measure 7 shows eighth-note patterns with sixteenth-note grace notes. Measure 8 shows eighth-note patterns with eighth-note grace notes. Measure 9 shows eighth-note patterns with sixteenth-note grace notes. Measure 10 shows eighth-note patterns with eighth-note grace notes. Measure 11 shows eighth-note patterns with sixteenth-note grace notes. Measure 12 shows eighth-note patterns with eighth-note grace notes. Measure 13 shows eighth-note patterns with sixteenth-note grace notes. Measure 14 shows eighth-note patterns with eighth-note grace notes. Measure 15 shows eighth-note patterns with sixteenth-note grace notes. Measure 16 shows eighth-note patterns with eighth-note grace notes. Measure 17 shows eighth-note patterns with sixteenth-note grace notes. Measure 18 shows eighth-note patterns with eighth-note grace notes. Measure 19 shows eighth-note patterns with sixteenth-note grace notes. Measure 20 shows eighth-note patterns with eighth-note grace notes.

Emotion

port.

long as possible

long as possible

alternate normal d with t1234567

*mf*

t1 34      t1234      *tr*

*pp*

*p*

*f*

*pp*

finger g - r.h. gently over fipple  
move to produce whistle - faint pitch

by placing t      sim.

*23 56*      t123 56

*f*

*pp*

*f*

*pp*

*f*

>lift thumb>  
gliss      molto vibrato

(?)?

very slow gliss

/t1 3 b<sup>o</sup>

> fingering eb  
+3+4+5 +6

t12 4 t12 45 by placing t full sim.

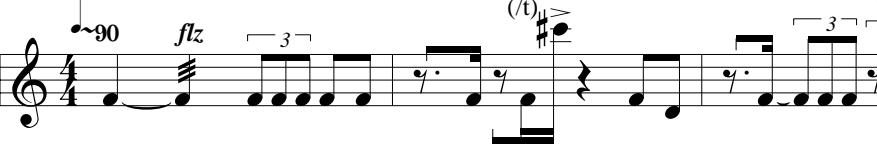
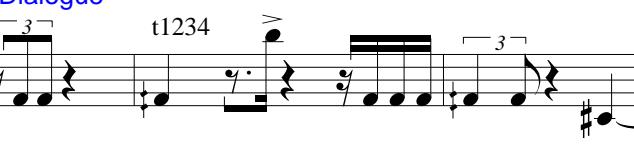
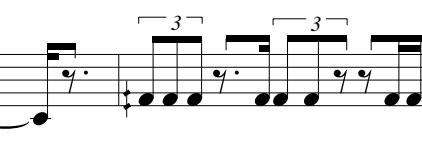
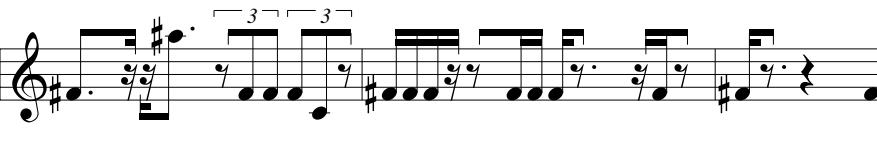
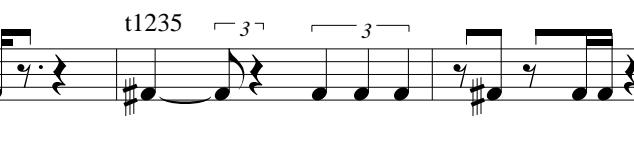
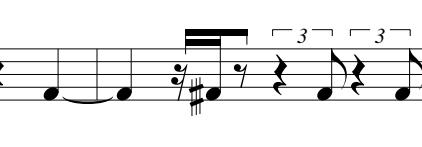
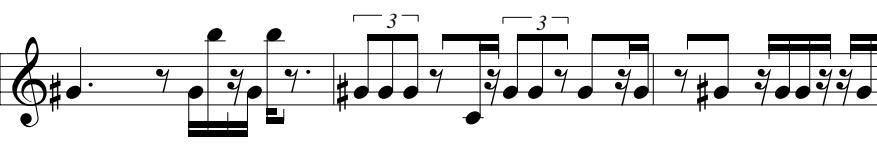
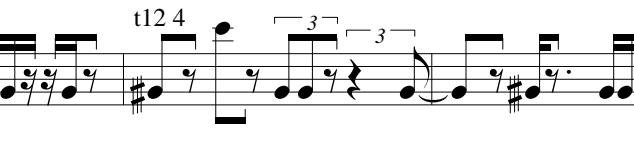
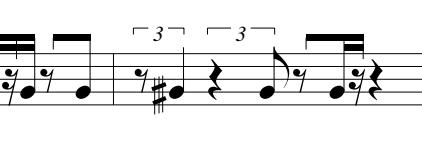
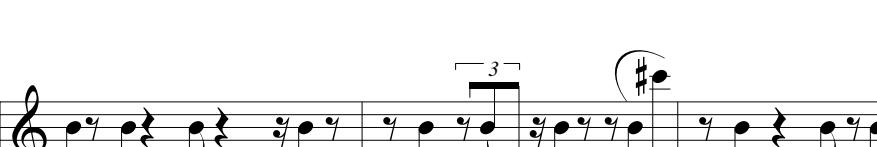
ff f gliss gliss t12345 7

t12 56 tr /7 ie, repeat a-gsharp-a-b...  
/t12 4 /t12 /t12 45 /t12 /t12 456 /t12 456 p mf ff 123 -3 slide 4 on 123 -3 slide 4 on t1 45 tr /6 ~~~~~

t1 34 6 123 5 tr /7 ~~~~~ 123 5 b<sup>o</sup> :|

123 5 123 5 7 t123456 trill 2... ff pp mf

t1 3 5 gliss > roll t to /t 23 slowly tr 4 234 ff

**Dialogue**  
 90 *flz* 
  
 (t) 
  
 t1234 
  
  
 t1235 
  
  
 t123 5/6/7 
  
  
 t12 456/7 
  
  
 t12 4 
  
  
 t1 345 
  
  
 t2345 overblow 
  
  
 t 23 

The sheet music consists of six staves of musical notation for a wind instrument, likely a harmonica or mouth organ. The notation uses a treble clef and includes various performance techniques indicated by markings such as 'overblow', 'flz.', and 't' followed by numbers (e.g., t123, t1234, t1234567). The music is set in common time and includes measures with different key signatures, including G major and A major.